ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 16

April 16, 1982

News Photographers Exhibition Opens at Library of Congress

The 39th annual awards exhibition of the White House News Photographers Association will open officially at the Library of Congress on Saturday, April 17. On exhibit will be 156 black-and-white and color photographs, and tapes and films taken by members of the association in 1981. The photographs will be arranged in 11 categories—Presidential, Sports, News, Picture Story-Black and White, Picture Story-Color, Personalities-Color, Personalities-Black and White, Feature-Color, Feature-Black and White, Pictorial-Black and White, and Pictorial-Color. The film and tape categories are Spot News, General News, Day Feature, Personality, Feature, and Documentary. Winners in each category will be shown continuously on video screens in the exhibit.

The exhibit will be on view in the Lower Level Gallery, Thomas Jefferson Building, from 8:30 a.m. to 9:30 p.m. Monday through Friday, and 8:30 a.m. to 6 p.m. Saturday, Sunday, and holidays, through August 9.

The White House News Photographers Association was formed in June 1921 for the purpose of promoting and protecting the rights of photographers who cover the President of the United States on a daily basis. The organization was formally recognized by George B. Christian, press secretary to President Warren G. Harding, and the original membership numbered 24 photographers. The association has since grown to more than 300 members whose assignments take them around the world.

The White House News Photographers Association photography contest and exhibition were first held during the administration of Franklin D. Roosevelt, who served as one of the first judges of the competition. Since then, many distinguished photo journalists and editors have judged the contest. Photographs in the 1981 exhibition were selected by judges Tom DeFeo, graphics editor, *Miami Herald*; Danny Farrell, staff photographer, *New York Daily News*; and U.S.

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"Going Courting" by Frank Johnston of the Washington Post *is an entry in the Personalities-Black and White category of the 39th annual awards exhibition of the White House News Photographers Association.*

Senator Howard Baker. Judges for the film and tape categories were Lou Penvel, WTVF–TV, Nashville Tenn.; Gregg Cook, CBS, New York City; and Nick Wilkins, WKYC–TV, Cleveland, Ohio.

The 1981 Annual Awards Book is available for $6 including postage by mail from The White House News Photographers Association, c/o Jackson-Summers Associates, 1981 Awards Book, 1700 K St. N.W., Suite 607, Washington, D.C. 20006, or in person only at the Information Counter, Library of Congress Thomas Jefferson Building.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Serial and Government Publications Division Will Move in April–May

Reading Room to Close Briefly in May

Because of the shifting of the collections of the Serial and Government Publications Division to the Madison Building, the division's Newspaper and Current Periodical Room will be closed for a brief period next month. The facility will close at 5 p.m. on Friday, May 7, and will reopen in its new quarters (LM 133) at 8:30 a.m. on Thursday, May 13. During this period, no in-person, public service will be provided. Congressional and interlibrary loan services by phone will continue without interruption. Library of Congress staff with requests should call the reading room (ext. 75690).

The move of the division's collections began on April 12, and is scheduled to be completed in about six weeks' time. The transfer of the collections involves moving some 2,000,000 serial and government publications, 1,300,000 unbound newspapers, 330,000 reels of microfilm, the Federal Depository Collection, the 17th- and 18th-century bound newspaper collection, and several other collections. Although there may be some unavoidable delays in servicing parts of the collections during the move, the division staff expects to be able to provide all Congressional, interlibrary loan, and official services during the entire period.

By the time the new reading room in the Madison Building opens on May 13, it is anticipated that 100 percent of the government publications and newspapers and 80 percent of the periodicals in the custody of the division will have been shifted. The stack areas for these collections are located on the first floor in the northeast and southeast corners of the building adjacent to the reading room and on the basement level on the east side of the building, below the reading room.

In the last fiscal year, more than 125,000 readers used the Newspaper and Current Periodical Room, requesting 422,000 pieces from the division's collections.

Maxine Kumin to Lecture May 4

Maxine Kumin will deliver her final lecture as consultant in poetry to the Library of Congress in the Coolidge Auditorium on May 4. The lecture, entitled "The Poet and the Mule," will begin at 8 p.m. and will be followed by a reception. No tickets are required for the event.

During her tenure as consultant, Maxine Kumin has made active contributions both to the theoretical

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STAFF NEWS

Grace B. Reed Is Named New Copyright Executive Officer

Grace B. Reed, chief of the Acquisitions and Processing Division, was named executive officer of the Copyright Office effective March 22. In his announcement of the appointment, Register of Copyrights David Ladd said that he looked forward "to her bringing to bear in the executive officer position her many gifts and talents, as well as her boundless energy."

Ms. Reed has served since March 1980 as chief of the office's Acquisitions and Processing Division where she made significant contributions to the operations of the office and the productivity of the division. She instituted a number of innovative programs involving staff participation in decisionmaking, career development and training, and changes in work methods and performance evaluations. Since last September, she has served as the overall project coordinator for the design and implementation of the third phase of the Copyright In Process System (COINS).

Grace B. Reed

Ms. Reed, who received both a bachelor of arts degree and a master's degree in library science from the University of Pittsburgh, joined the staff of the Library in 1970. She served as a serial cataloger for two years and as a senior cataloger in the Shared Cataloging Division until 1977 when she was promoted to the position of planning assistant in the Office of Planning and Development. During that time, she contributed to several significant library programs including the development and implementation of a Library-wide reorganization, the in-depth planning for the American Television and Radio Archives (ATRA) and the associated formats for the cataloging of television material acquired through off-air taping, implementation of the Serial Discard Project (a cooperative venture between the Acquisitions and Processing Division of the Copyright Office and the Serial Record Division of Processing Services), and, with Robert Davis of Processing Services, the preparation of a major Preservation Planning Report.

Ms. Reed also serves on the Library's Acquisitions Committee, the Interagency Taskforce on Productivity, and the Advisory Committee on the Expanded Use of the Copyright Deposit Collection. She was selected by the Association of Research Libraries' Office of Management Studies to participate in its Academic Library Consultant Training Program. Her work as a consultant has included working with ARL staff to design and conduct a four-day advanced management skills workshop at Princeton University in 1981 and a coconsultancy in collection analysis at the University of Maryland.

She is a member of Beta Phi Mu and of the American Library Association, as well as the District of Columbia Library Association.

Staff Activities

A chapter entitled "Die slawe, 1652–1795" by **James C. Armstrong,** field director of the Library's Nairobi office, appears in *'n Samelewing in Wording: Suid Afrika 1652–1820,* (Cape Town, Longman Penguin, 1982). This book is an Afrikaans translation of *The Shaping of South African Society, 1652–1820,* issued by the same publisher in 1979. A paper presented by Mr. Armstrong at the Colloque International d'Histoire Malgache held in Mahajanga on April 13–18, 1981, appears in part in *Recherche, pédagogie et culture* (No. 55, September–December 1981) under the title "Madagascar et le commerce d'esclaves au XVII^{e} siècle."

"Making Connections: Cooperative Reference and Referral" was the title of a talk given on April 1 in Kansas City by **Ellen Zabel Hahn,** chief of the General Reading Rooms Division, who spoke at the an-

nual conference of the Kansas Library Association Public Libraries Section. Nearly 100 public, system, and state library staff heard about the reference correspondence referral program, a cooperative venture begun more than three years ago between the Library of Congress and the Oregon State Library and since expanded to include 30 state libraries. The program, in which general reference questions are referred by the Library of Congress for response by a state or local library, was designed to allow state/local libraries the first opportunity to respond to their citizens' needs for general reference information and to permit more of the Library's resources to be used to support local, state, and regional libraries. Ms. Hahn's remarks also included a description of the National Referral Center and its services.

Carol Pulin, pictorial library technician in the Prints and Photographs Division and formerly a conservator aide in the Restoration Office, taught a winter lecture series for the Smithsonian Institution. Conducted on site at the National Gallery of Art, the classes surveyed stylistic developments in painting and sculpture from the Renaissance to modern times. Direct studies of media and techniques were combined with discussions of historical context, patronage, and the artists' expression of themes and ideas.

George J. Roman, senior legal specialist in the European Law Division of the Law Library, was recently nominated to be a member of the National Panel of Arbitrators of the American Arbitration Association. Mr. Roman is the author of several studies on foreign trade and international contracts in Western Europe and on East-West contractual relations. He is also currently teaching private international law of economic contracts at Georgetown University Law Center.

Julian Witherell, chief, African and Middle Eastern Division, participated in annual meetings of the American Oriental Society, North American Conference on Afroasiatic Linguistics, and the American Research Center in Egypt, held jointly in Austin, Tex., on March 26–31. The varied programs covered a wide range of scholarly concerns, with special emphasis on the study of art, history, law, literature, and religion in the Middle East and in Central and Southern Asia.

John A. Wolter, chief of the Geography and Map Division, was nominated to be chair of the U.S. Board on Geographic Names and was appointed to that office for the term ending September 30, 1983, by Secretary of the Interior James G. Watt. Mr. Wolter was appointed as the Library's deputy to the board in 1969 and as a member in 1973. He has served in various capacities including chair of the Publications Committee in 1975–77 and chair of the Foreign Names Committee in 1977–79. He was elected vice chair of the board in 1979 and has served as acting chairman since the untimely death of James R. Anderson in January 1980. In addition to his other duties, Mr. Wolter has represented the board at national and international conferences and meetings.

The board, first established in 1890 as an interdepartmental body to provide for uniform geographic name usage throughout the Federal Government, was reorganized in its present form by P.L. 242–80 in 1947. The board consists of representatives from the Departments of Agriculture, Commerce, Defense, Interior, and State, the Central Intelligence Agency, the Government Printing Office, the Library of Congress, and the U.S. Postal Service.

Online Users Group Holds Program on CONSER, NSDP

On January 15, the Online Users Group held a program devoted to the background of and recent developments in two of the Library's cooperative serials programs, the CONSER (CONversion of SERials) Project and the National Serials Data Program (NSDP). Dorothy Glasby, assistant chief of the Serial Record Division and until recently CONSER operations coordinator, and Linda Bartley, the new CONSER operations coordinator and the former head of the NSDP Section, spoke to an audience of approximately 50 Library staff members in the Wilson Room.

[**Editor's Note:** The report on the CONSER Project follows. The report on NSDP will appear in next week's LC *Information Bulletin.*]

Dorothy Glasby told listeners that the primary goal of the CONSER project since it began in 1974 has been to provide a careful and systematic approach to the creation of MARC records for serials. In addition, CONSER seeks to distribute the workload of converting records into machine-readable form among a small group of libraries that can provide high-quality cataloging. From the beginning, CONSER has used the facilities of OCLC (the Online Computer Library Center). At first the project was managed and to a great extent funded by the Council on Library Resources. Later OCLC assumed the management functions from the Council. Because of

A new 20-cent stamp which commemorates the Library of Congress will be issued at a first day of issue ceremony on April 21 at 11 a.m. in the Coolidge Auditorium. Librarian of Congress Daniel J. Boorstin and Postmaster General William F. Bolger will speak. The event is open to both the staff and the public.

The stamp (pictured above) is printed in red and black. The design is based on a Detroit Publishing Co. photograph of the Jefferson Building taken in 1898.

Following the ceremony, The Librarian and the Postmaster will join Bradbury Thompson, the stamp's designer, in autographing first day covers and envelopes in the Whittall Pavilion, where the stamp will be sold and first day cancellations will be available. The Library's WRA Philatelic Club will offer special first day covers for sale which feature a drawing of the Thomas Jefferson Building, or staff members may provide their own envelopes. Sales will also precede the ceremony from 9:30 to 10:50 a.m.

A limited number of unautographed first day covers will be offered for sale after the ceremony at the Sales Shop on the Ground Floor, Thomas Jefferson Building.

Staff members who wish to attend the ceremony during their normal working hours should consult their supervisors.

developmental and budgetary restraints, the Library was unable to provide a system which would permit online input and update of serial records both in-house and from the diverse locations of the CONSER participants. Thus, the original plan to have the Library of Congress take over CONSER was never carried out.

Fundamental to CONSER is the principle that all records created by participants outside the Library receive some quality review, either by the Library of Congress or by the National Library of Canada (NLC). This quality review is called authentication and takes place in the Editing and Input Section of Serial Record Division. Until the moment a record is authenticated, CONSER participants may correct or add information. After authentication the record is locked and only the Library and NLC may modify it. Because of the large backlog of CONSER records needing authentication (approximately 80,000), however, the number of libraries with authority to authenticate may need to be increased in the future.

All original Library of Congress serials cataloging is also done on OCLC, unlike the cataloging of monographs, which is done on the Library's internal system. The use of an outside utility has had both advantages and disadvantages for the Library. On the one hand, the Library can use OCLC as a fully developed serials cataloging system without having to create such a system in-house. The use of OCLC and CONSER records provides the basic description for almost 30 percent of the titles that the Library catalogs for itself, giving the Library some of the benefits of a shared cataloging system.

On the other hand, in agreeing to follow the principles and procedures accepted by the CONSER participants, the Library inevitably loses some flexibility in its own serials cataloging operations. Another consideration has been the occasional difficulties in timing OCLC system changes with changes in the Library's own programs for converting CONSER tapes into its internal format for display, card production, and distribution. Another growing concern is the present inability of non-OCLC members to participate in the project. Since CONSER began, several of the original participants have become members of the Research Libraries Information Network (RLIN) and can no longer contribute their records to the data base.

A recent innovation in the use of the CONSER data base is the publication of *New Serial Titles* directly from CONSER records rather than from manually processed reports, as was the procedure until the end of 1980. The New Serial Titles Section of the Serial Record Division now has the status of a separate CONSER participant for the input and update of records in OCLC. In addition, the Government Printing Office will soon become the CONSER center of responsibility for U.S. Government publications, thereby easing some of Serial Record Division's workload.

Personnel Changes

Appointments: John Ellis, senior research assistant, GS–9, CRS S, 10652; Edmundo Flores, research anslyst, GS–11, FRD, 10218; Billy Johnson, tour leader, GS–6, ELO, 20030; John Lineberger, microphotographer (trainee), GT–3, Photodup, M112F; Paul Maher, descriptive cataloger, GS–9, Desc Cat, 10679; Jacqueline Richardson, microphotographer (trainee), GT–3, Photodup, M112; Philip R. Saunders, Jr., mail technician, GS–3, Cop Acq & Proc, C107G.

Temporary Appointments: John Keegan, library aid, GS–3, Cat Mgmt, NP; Miriam Smith, major project clerk, GS–4, CRS RAM, 20011; Sharon Washington, library aid, GS–3, Cat Mgmt, NP; Laura White, library aid, GS–3, CDS, NP.

Temporary Appointments: Claudia Adams, library aid, GS–3, Ser Rec, NP; Linda Hardy, reference files assistant, GS–3, CRS L, NP.

Promotions: Katrina Adams, to records clerk, GS–6, CS, 10686; Susan Patterson, Desc Cat, to monographic acquisitions specialist, GS–9, Ord, 10658; Rayshel Stewart, to clerk-typist, GS–3, Cop Acq & Proc, 20116; Mary Wilson, to head, Fiscal Control Section, GS–11, Cop Acq & Proc, 10632; Feiga Zylberminc, to reference librarian, GS–9, Afr/ME, 20060.

Transfer: Nadia Davey, Ord, to computer terminal operator, GS–5, CRS AIS, 20010.

Resignations: Gregory Bovasso, CRS EPW; Joan Dwyer, Ser Rec; James Golin, Cop Rec Mgmt; Lewis Grenville, NLS/BPH; Geraldine Katell, CRS EPW; Janice Parker, LL O; Marilyn Skeels, CRS AIS.

Late April Events at LC

Tuesday, April 20

Czeslaw Milosz, winner of the 1980 Nobel Prize for literature, will read his poems, and William J. Smith will read translations. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Wednesday, April 21

The Library of Congress and U.S. Postal Service will unveil a new Library of Congress stamp. In the Coolidge Auditorium at 11 a.m. Sales and an autographing session will take place in the Whittall Pavilion from 9:30 to 10:50 a.m. (sales only) and again at 11:30 a.m.

A new exhibit, "A Nation of Readers," will open in the Great Hall and remain on view through September 9. In the Thomas Jefferson Building.

Thursday, April 22

The Staff Training and Development Office will sponsor a lunchtime seminar, and a video tape presentation on "The Panel Rating Process" will be shown. A question-and-answer period with Janet Johnson and Ted Moore, specialists from the Recruitment and Placement Office, will follow. In room LM 654 of the Madison Building at 12 noon.

Friday, April 23

Violist Samuel Rhodes and pianist Robert McDonald will perform works by Wilhelm Friedemann Bach, Brahms, Hall Overton, Stravinsky, and Vieuxtemps. In the Coolidge Auditorium at 8 p.m. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W., beginning at 8:30 a.m. on the Monday before the concert.

Monday, April 26

The Daniel A. P. Murray Afro-American Culture Association will present a program on the "American Negro Academy" with historian Alfred A. Moss, Jr. In the Madison Building Assembly Room (LM 649) at 12 noon.

Ray Bradbury will read his poems and give a talk entitled "Beyond 1984: What to Do When the Doom Doesn't Arrive!" In the Coolidge Auditorium at 8 p.m. No tickets are required.

Wednesday, April 28

The Library will conduct a Health Benefits Fair to assist staff members in selecting or changing a plan under the Federal Employees Health Program during the Open Season (May 3–28). In Dining Room A (LM 620) of the Madison Building from 11 a.m. to 2 p.m.

Friday, April 30

Violinist Igor Ozim and pianist Ilse von Alpenheim will perform works by Mozart, Beethoven, and Richard Strauss. In the Coolidge Auditorium at 8 p.m. See April 23 listing for ticket information.

Staff members who wish to attend programs or other events during their normal working hours should consult their supervisors.

exploration of her field and to its practical craft. As a member of the Library's Council of Scholars, she participated in the symposium on creativity. In addition, as consultant, she initiated a series of women's poetry lunchtime workshops. At each of these, a few Washington-area women poets joined Ms. Kumin in the Poetry Room for lunch and an informal discussion of the group's poems in progress. These workshops were enthusiastically received by the local literary community. As testimony to Ms. Kumin's energy as an author, simultaneous publication of a new book of poetry and of her first collection of short stories will occur shortly. The Viking Press will issue in May a collection of new and selected poems entitled *Our Ground Time Here Will Be Brief* and a volume of short stories entitled *Why Can't We Live Together like Civilized Human Beings?*

Her other books include, in poetry, *Halfway* (1961), *The Privilege* (1965), *The Nightmare Factory* (1970), *Up Country* (1972), *House, Bridge, Fountain, Gate* (1976), and *The Retrieval System* (1978). Among her novels are *Through Dooms of Love* (1965), *The Passions of Uxport* (1968), *The Abduction* (1971), and *The Designated Heir* (1974). The most recent of her books for children is *What Color is Caesar?* (1978). A book entitled *To Make a Prairie: Essays on Poets, Poetry and Country Living* was published in 1980.

Ms. Kumin's awards and grants, in addition to her Pulitzer Prize in 1973 for *Up Country*, include an American Academy and Institute of Arts and Letters Award (1980), a Radcliffe College Alumnae Recognition Award (1978), First Prize in the 1976 Borestone Mountain Awards, *Poetry* magazine's annual Eunice Tietjens Memorial Prize (1972), a National Endowment for the Arts Fellowship (1967–68), and appointment as a scholar, Radcliffe Institute for Independent Study (1961–63).

In 1976 Centre College, Danville, Ky, awarded her the degree of doctor of humane letters. The following year, Davis and Elkins College in Elkins, W. Va., awarded her the same degree. She has served as Jonathan Bingham professor, University of Louisville (1980), visiting lecturer at Princeton University (1977, 1979, 1981–82), Woodrow Wilson visiting fellow (1979–80), Carolyn Wilkerson Bell visiting scholar, Randolph Macon Woman's College (1978), Fannie Hurst professor of literature, Washington University, St. Louis, Mo., (1977) and Brandeis University (1975), adjunct professor of writing, Columbia University (1975), and staff member, Bread Loaf Writers' Conference, Vermont (1969–71, 1973, 1975, and 1977).

Mrs. Kumin's philosophy of writing is summarized by her observation, "I don't think you get to be creative by sitting around waiting for the muse to descend on little gauzy wings and put the poem on a page for you. . . . I think you acquire the habit of applying the seat of the pants to the desk chair. . . ."

International News

New Director Installed in Brazilian National Library

Celia Ribeiro Zaher was installed as director of the Biblioteca Nacional in Rio de Janeiro in ceremonies in that city on February 2. The event was held at the salão Portinari of the old Ministry of Education Building, now known as the Palácio da Cultura. Aloisio Magalhães, Secretário de Cultura of the Ministry of Education, presided. Others present included Austregésilo de Athayde, president of the Academia Brasileira de Letras; Guilherme Figueiredo, rector of the Federal University of Rio de Janeiro; and Josué Montello and many librarians and other friends of the new director.

Representing the Library of Congress at the installation of Dr. Zaher (far left) as the new director of the Biblioteca Nacional were (left to right) Lucy Rocha Souza, administrative officer; Carmen Meurer Muricy, head of the Exchange and Gift Section; and Lygia Maria Ballantyne, head of the office, all with the Library of Congress office in Rio de Janeiro.

Dr. Zaher, who studied library science in her native country and at Columbia University in the United States, also holds degrees in law from the Faculdade Nacional de Direito in Rio. Since 1976, she has served as director of the Division for Book Promotion and Encouragement of International Cultural Exchanges at UNESCO in Paris and was previously director of UNESCO's Division for the Development of Documentation, Library and Archival Services. Prior ex-

perience in Brazil included service as a professor of library science, the presidency of the Brazilian Institute for Bibliography and Documentation, and two years as director of the National Center for Information on Microbiology, Federal University.

New Titles from IFLA/UBC

The IFLA International Office for UBC (Universal Bibliographic Control) has recently published two new titles. The first is *Documentation of the UN System: A Survey of Bibliographic Control and a Suggested Methodology for an Integrated UN Bibliography*, prepared by John Clews (London, IFLA International Office for UBC, 1981. vi, 20 p. [Occasional papers/The IFLA International Office for UBC. No. 8. ISSN 0309–9202] ISBN 0–903043–34–3 [paperback] $16). This latest title in the Occasional Papers series is the outgrowth of a UNESCO contract for IFLA to survey the types of publications issued by U.N. organizations and some of their methods for gaining bibliographical control of their publications and, on the basis of these surveys, to recommend a unified system of bibliography consistent with recommendations of the 1977 Congress on National Bibliographies.

The second publication is *Names of States: An Authority List of Language Forms for Catalogue Entries*, compiled by the IFLA International Office for UBC (London, IFLA International Office for UBC, 1981. viii, 49 p. ISBN 0–903043–32–7. [paperback] $28). This project was undertaken in consultation with the ISO/TC 46 Secretariat and Maintenance Agency for *ISO 3166 Codes for the Representation of Names of Countries*. It is to some extent a reworking of the list originally prepared as a provisional edition by S. Honoré in 1964, *International List of Approved Forms for Catalogue Entries for the Names of States*. The list now consists of the short form of the names of states, that is, the geographic name of the territory in the substantive form and the official long form where available. The names are given in the official languages of the countries and also in German, English, Spanish, French, and Russian. Entries are given in Roman and Cyrillic scripts only. Other scripts have been romanized and are enclosed in parentheses. There are language indexes arranged alphabetically by the names of states.

IFLA/UBC publications can be ordered by North American customers from IFLA/UBC Publications, Canadian Library Association, 151 Sparks St., Ottawa, Ontario K1P 5E3, Canada.

Igor Ozim, Ilse von Alpenheim Will Perform on Friday, April 30

Violinist Igor Ozim and pianist Ilse von Alpenheim will perform sonatas for violin and piano by Mozart, Beethoven, and Richard Strauss on Friday evening, April 30, in the Coolidge Auditorium. The concert, sponsored by the McKim Fund in the Library of Congress, will begin promptly at 8 p.m.

Igor Ozim, a native of Yugoslavia, studied at the Ljubljana Academy of Music under Leon Pfeifer, then in London with Max Rostal. He won first prize in the International Carl Flesch Medal Competition in 1951 in London, and, two years later, he was the winner in the West German Radio Competition in Munich. Since that time, Mr. Ozim has performed extensively throughout the world. He is a professor at the State Hochschule of Music in Cologne.

Ilse von Alpenheim, born in Innsbruck, Austria, studied at the Mozarteum in Salzburg with Franz Ledwinka and Winfried Wolf. She has toured extensively in recital and as a soloist with major symphony orchestras, including the Cleveland Orchestra, the Detroit Symphony, and the Philadelphia Orchestra in this country. Among her recordings, the most recent is the complete set of the piano concertos of Joseph Haydn. Miss von Alpenheim is the wife of conductor Antal Dorati.

On April 30, Mr. Ozim and Miss von Alpenheim will perform Mozart's Sonata in G major, K. 379; Beethoven's Sonata in E flat major, Op. 12, No. 3; and the Sonata in E flat major, Op. 18, by Richard Strauss. The autograph manuscript of the Mozart Sonata is in the collections of the Music Division and will be exhibited in the foyer of the Coolidge Auditorium on the night of the performance.

Tickets for the concert will be distributed at the Patrick Hayes box office at 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday morning, April 26. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463.

The concert will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

ISSN 0041–7904 *Key title:* Library of Congress information bulletin